

International Center for Cultural Studies,  
National Yang Ming Chiao Tung University  
Application Form for Academic Publication Fund

Application Date: MM/DD/YYYY

[illegible]

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4.The Purpose of this Book: What is the connection between the problem awareness and themes (keywords) of the ICCS project?

5.The relevance of this book to the researcher's (the applicant himself/herself) ongoing research problem awareness and work.

6.The contributions of this book to readers in Taiwan and the Chinese-speaking world.

( Extend this form if necessary )

|                         |   |
|-------------------------|---|
| Expense Categories      | <input type="checkbox"/> Fees for Translation, about NT\$ _____<br><input type="checkbox"/> Fees for Editing and Graphic Design, about NT\$ _____<br><input type="checkbox"/> Other fees, about NT\$ _____  |
| Amount of Subsidy       |   |
| Applicant Qualification | 1. The application should be submitted by ICCS researchers.<br>2. The publication should be relevant to ICCS research projects.   |
| Subsidy Restriction     | Printing costs are not funded according to the regulations of the Ministry of Education.  |
| Subsidy Principles      | 1. Based on the evaluation results and the budget situation of our center, we will grant subsidies for the publication expenses of selected books.<br>2. The maximum subsidy amount for each Chinese book application is generally set at NT\$150,000. The maximum subsidy amount for each translated foreign book or illustrated book is generally set at NT\$300,000. |

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|--------------------------|--|
|                          | <ol style="list-style-type: none"> <li>3. Only publications that can be completed within one year will be eligible for the subsidy. After passing the review, funding will be prioritized for publications planned for the following year.</li> <li>4. Publications covered by the 2023 budget must be printed and published by the end of 2023 or the end of January, 2024.</li> <li>5. Priority will be given to the publication of ICCS research project when granting subsidies.</li> </ol>  |
| Publication Requirements | <ol style="list-style-type: none"> <li>1. Please adhere to the proposed publication deadline as indicated on the application form. If there is a compelling reason to extend the publication date, please submit a request for an extension three months in advance to retain the funding. However, due to annual budget constraints, not all extensions can be accommodated, please strive to meet the original deadline whenever possible.</li> <li>2. Please include the logos and acknowledgments of “the Ministry of Education’s Higher Education SPROUT Project Research Center” and “the International Center for Cultural Studies, National Yang Ming Chiao Tung University” on the back cover or copyright page of the publication.</li> <li>3. It is recommended to prominently display the title of the book series on the front flap, copyright page, or the spine of the book. Please choose at least one of these locations for the series title to be presented.</li> <li>4. In negotiating publishing terms, please request the publisher to cover printing and copyright fees. In addition, it is essential to negotiate some complimentary copies for the following parties: translator of individual chapter (at least 1 copy), translator of the entire book (2 copies), author (at least 2 copies), editor (1 copy), graphic designer (1 copy), principal investigators (1 copy), and ICCS-NYCU (at least 10 copies, but please manage to negotiate 50 complimentary copies as these will be used for showcasing the achievements of ICCS, reimbursement, and documentation. Furthermore, please also bargain for ICCS to purchase additional copies of the publication at a discounted price of 25% off (same as the price for the author) for administrative and academic promotion needs.</li> </ol> |
| Publishing Process       | <p>After the author finalizes the manuscript (edited and proof-read by the executive editor), the manuscript will be submitted for academic publishing review. The review process typically takes around 3-5 months. The editing and proofreading process, as well as post-production, can take approximately six months. Please consider these timeframes as reference points when planning the schedule.</p>   |

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